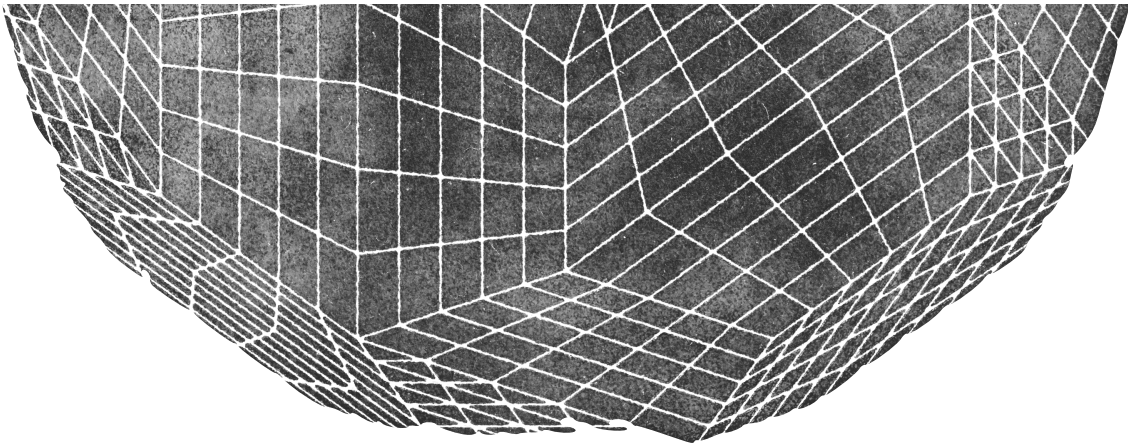


THE ART OF

TRANSFORMATIONAL

WORSHIP



SONGBOOK

Workshop Presented by Lacey Brown
Vancouver, B.C.
March 23, 2019

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ADVENT GOSPEL ACCLAMATION

By Lacey Brown. To the tune of "O Come, O Come, Emmanuel"

Tags: Advent, Gospel Acclamation

Cm Bb/C Cm Bb/C

5 Cm Bb/C Cm /Bb AbMaj7 Fm Gm7 AbMaj7 Bb Cm

Al - le - lu - ia Al - le - lu - ia

12 Bb/C Cm Bb/C Cm Bb/C Cm Bb

O come, O come Great Mys - ter - y All

AbMaj7 Fm Gm Cm AbMaj7 F/A Bb

minds are op - en, hearts set free En - light - en us to hear your voice. Send

Refrain:

Cm Bb7 Cm Bb AbMaj7 Fm Gm7

us all peace, and urge us to re - jice We wait, we hope, we yearn, we pray for

30 Ab Bb AbMaj7 Bb Cm Cm AbMaj7

you to o - pen us and make all things new. We wait, we

Fm Gm7 Ab Bb AbMaj7 Bb Cm

hope, we yearn, we pray for you to o - pen us and make all things new.

42 Bb/C Cm Bb/C

45 Cm Bb/C Cm /Bb AbMaj7 Fm Gm7 AbMaj7 Bb Cm

Al - le - lu - ia Al - le - lu - ia

ARISE, SHINE

By Ruth Cunningham © 2007

Tags: Christmas, Epiphany, Isaiah 60:1

A - rise, - shine, for your light - has come, and the glo-ry of God has dawned up-on you, A -
A - rise, shine, for your light - has come, and the glo-ry of God has dawned up-on you, A -

The image shows a musical score for the hymn 'ARISE, SHINE'. It consists of two staves of music in 6/8 time. The melody is written on a treble clef staff, and the accompaniment is on a bass clef staff. The lyrics are written below the melody. The first line of the score is: 'A - rise, - shine, for your light - has come, and the glo-ry of God has dawned up-on you, A -'. The second line is: 'A - rise, shine, for your light - has come, and the glo-ry of God has dawned up-on you, A -'. The music features a simple, repetitive melody with a steady accompaniment.

AS LONG AS I LIVE

By Lacey Brown © Church of the Apostles

Tags: Psalm 146

♩ = 80 Lacey Brown

Intro
Am Fmaj7 C G Am Fmaj7 C G

5 **Refrain**
Am Fmaj7 C G Am Fmaj7 C G
Hal-le-lu - jah_ praise the Lord oh my soul as long as I live

9 Am Fmaj7 C G Am Fmaj7 C G
Hal-le-lu - jah_ praise the Lord oh my soul as long as I live

Verse
13 Fmaj7 G Fmaj7 G Fmaj7 G Fmaj7 G

The image shows a musical score for the hymn 'AS LONG AS I LIVE'. It is written in 4/4 time with a tempo of 80 beats per minute. The score is divided into sections: Intro, Refrain, and Verse. The Intro consists of four measures of chords: Am, Fmaj7, C, G, Am, Fmaj7, C, G. The Refrain starts at measure 5 and consists of four measures: Am, Fmaj7, C, G, Am, Fmaj7, C, G. The lyrics for the Refrain are: 'Hal-le-lu - jah_ praise the Lord oh my soul as long as I live'. The Verse starts at measure 13 and consists of four measures: Fmaj7, G, Fmaj7, G, Fmaj7, G, Fmaj7, G. The music features a simple, repetitive melody with a steady accompaniment.

BLESSED ARE YOU

By Lacey Brown © Church of the Apostles

Tags: Psalm 119

• = 87

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of four staves of music. The first staff begins with a tempo marking of quarter note = 87. The lyrics are: 'Bles - sed_ are you, Oh Lo- rd_ Bles - sed_ are'. The second staff starts at measure 5 and continues the lyrics: 'you, Oh Lo- rd_ Tea - ch me'. The third staff starts at measure 9 and continues: 'yo - ur ways, Te - - ach me'. The fourth staff starts at measure 13 and ends with: 'yo - ur ways_'. Chord symbols are placed above the notes: Bm, Gmaj7(add9), A, Bm, Gmaj7, A, Bm, D, G, Em, Bm, D, G, Em, A. Measure numbers 5, 9, and 13 are indicated at the start of their respective staves. The piece concludes with a double bar line and repeat dots.

Bles - sed_ are you, Oh Lo- rd_ Bles - sed_ are

5 you, Oh Lo- rd_ Tea - ch me

9 yo - ur ways, Te - - ach me

13 yo - ur ways_

BLESSING OF SAINT CLARE

By Lacey Brown © Poor Clare Music

Tags: Blessing, 1 John 4:18, Pride, Sending, Love

Intro G

Verse 1

G
Go forth in peace
 A Bm
Follow the good road
G
Go without fear
 A Bm
For you are loved
(Repeat)

Chorus

D
There is no fear in love
D
There is no fear in love
 |G |G |D |D
Oh----

Verse 2

G
Praise be to God
 A Bm
For having made us
G
With all expressions
 A Bm
of our love

Chorus

D
There is no fear in love
D
There is no fear in love
G
There is no fear in love
G
There is no fear in love
 |D |D |D |D
Oh----

Bridge

G
All the walls are breaking in
 A Bm
All the walls are breaking in
 G
All the walls are breaking in
 A Bm
All the walls are breaking in

Chorus (big)

G
There is no fear in love
 A Bm
There is no fear in love
 G
There is no fear in love
 A Bm
There is no fear in love

Chorus (soft)

G
There is no fear in love
 A Bm
There is no fear in love
 G
There is no fear in love
 A Bm
There is no fear in love

Outro G

COME, HOLY SPIRIT

By John L. Bell © 1995, WGRG the Iona Community (Scotland), admin. GIA Publications, Inc.

Tags: Spirit, Invocation, Gathering, Pentecost

Come, Ho - ly Spir - it. _____ Come, Ho - ly Spir - it. _____

_____ Come, Ho - ly Spir - it. _____ Come, Ho - ly

_____ Ma - ra - na - tha! _____
 _____ Move a - mong us! _____
 _____ Breathe a - mong us! _____
 _____ Work a - mong us! _____

Spir - it. _____ Ma - ra -
 _____ Move a -
 _____ Breathe a -
 _____ Work a -

_____ Come, O come. _____

na - tha! _____ Come, O come.
 mong us! _____
 mong us! _____
 mong us! _____

COME THOU FOUNT

Text: Robert Robinson, 1735-1790 Music: NETTLETON, J. Wyeth, Repository of Sacred Music, Part II, 1813 Arr. Sufjan Stevens

Tags: Praise, Gathering

Intro

| E | : B | F# | Eadd9 | B E : |
/ / / / / / / / / / / / / / / /

Verse 1

Eadd9 B F#
Come, thou fount of every blessing,
Eadd9 B
Tune my heart to sing thy grace;
Eadd9 B F#
Streams of mercy, never ceasing,
Eadd9 B
Call for songs of loudest praise.
B G#m
Teach me some melodious sonnet,
B Eadd9 B
Sung by flaming tongues above;
Eadd9 B F#
Praise the mount! Oh, fix me on it
Eadd9 B E | : B | F# | Eadd9 | B E : |
Mount of God's unchanging love

Verse 2

Eadd9 B F#
Here I find my greatest treasure;
Eadd9 B
Hither, by thy help, I've come;
Eadd9 B F#
And I hope, by thy good pleasure,
Eadd9 B
Safely to arrive at home.
B G#m
Jesus sought me when a stranger,
B Eadd9 B
Wandering from the fold of God;
Eadd9 B F#
He, to rescue me from danger,
Eadd9 B E | : B | F# | Eadd9 | B E : |
interposed his precious blood

EVEN THE BIRDS

By Lacey Brown © Poor Clare Music

Tags: Psalm 84, Creation

Cmaj7 Em D Cmaj7
O my soul longs for you
O my soul longs for you

C Em D Cmaj7
How lovely is your dwelling
How lovely is your dwelling (*Even the birds will find a home*)

C Em D Cmaj7
Even the birds will find a home
Even the birds will find a home

Psalm Reading:

- 1 How dear to me is your dwelling, O Lord of hosts!
My soul has a desire and longing for the courts of the Lord;
my heart and my flesh rejoice in the living God.
- 2 The sparrow has found her a house
and the swallow a nest where she may lay her young;
by the side of your altars, O Lord of hosts,
my King and my God.
- 3 Happy are they who dwell in your house!
they will always be praising you.
- 4 Happy are the people whose strength is in you!
whose hearts are set on the pilgrims' way.
- 5 Those who go through the desolate valley will find it a place of springs,
for the early rains have covered it with pools of water.
- 6 They will climb from height to height,
and the God of gods will reveal himself in Zion.

Cmaj7 Em D Cmaj7
O my soul longs for you
O my soul longs for you

C Em D Cmaj7
How lovely is your dwelling (*Even the birds will find a home*)
How lovely is your dwelling (*Even the birds will find a home*)

C Em D Cmaj7
Even the birds will find a home (*How lovely is your dwelling*)
Even the birds will find a home (*How lovely is your dwelling*)
Even the birds will find a home (*How lovely is your dwelling*)
Even the birds will find a home (*How lovely is your dwelling*)

FOLLOW THE STAR

By Lacey Brown © Poor Clare Music

Tags: Epiphany

♩ = 72 By Lacey Brown

Intro

Am G Am G Am G Am

ooh ooh ooh ooh

Verse 1 & 2

9 G Am G F
 The star shines bri - ght we must pack light
 Set out on fo - - - ot to find a boy

13 C Am G F
 be - come a fo - - - ol to be - come wise
 bring fin - est gi - - - fts re - cieve his joy

Prechorus

17 C Am G Am
 in the da - - - rk there lives a spark

21 G Am G Am
 in the da - - - rk there lives a spark

interlude only after first verse

25 G F C Am G F C Am G

Chorus

30 F C Am G F C Am G
 fol - low the star bri - ght in the sky to light our path with hope and joy

34 F C Am G F C Am G
 fol - low the star bri - ght in the sky to light our path with hope and joy

return to intro or proceed to ending

38 F C Am G F C Am G

Ending

42 F C Am G F C Am G
 You shine so bri - ght You shine so bri - ght

GOD ABOVE US

A paperless prayer song by AnnaMarie Hoos.

Music That Makes Community

God above us

God beside us

God within us

Hear our prayer

<https://soundcloud.com/musicthatmakescommunity/god-above-us-annamarie-hoos>

GO OUT NOW

By Lacey Brown © Church of the Apostles

Based on "You Are God" from the 1st Millennium Celtic Oral Tradition

Tags: Sending

Go Out Now

Music: Lacey Brown

Words: Lacey Brown, adapted from *You Are God*, celtic oral tradition 1st millenium

Chorus

A

Go out now

To love and serve

D^{maj7} A

Go in peace in all your work

A

Go out now

To love and serve

D^{maj7} A

Go in peace in all your work

D^{maj7} A

In all your rest

Verse 1

F#m E

God is the peace

D^{maj7} A

of all things calm

F#m E D^{maj7} A

God is the place to hide from harm

Chorus

A

Go out now

To love and serve

D^{maj7} A

Go in peace in all your work

A

Go out now

To love and serve

D^{maj7} A

Go in peace in all your work

D^{maj7} A

In all your rest

D^{maj7} A

In all your play

Verse 2

F#m E D^{maj7} A

God is the stranger at the door

F#m E D^{maj7} A

God is the calling of the poor

Chorus

A

Go out now

To love and serve

D^{maj7} A

Go in peace in all your work

A

Go out now

To love and serve

D^{maj7} A

Go in peace in all your work

D^{maj7} A

In all your rest

D^{maj7} A

In all your play

D^{maj7} A

In all your hopes

Verse 3

F#m E

God is the peace

D^{maj7} A

of all things calm

F#m E D^{maj7} A

God is the place to hide from harm

F#m E D^{maj7} A

God is the stranger at the door

F#m E D^{maj7} A

God is the calling of the poor

Ending:

A

Go out now (Go out now)

Go in peace (Go in peace)

Go in love (Go in love)

Go with God (Go with God)

Go out now (Go out now)

Go in peace (Go in peace)

Go in love (Go in love)

Go with God (Go with God)

HELELUYAN

Native American Alleluia (Muskogee Creek)

Transcription © 1989 The United Methodist Publishing House, admin. Music Services, Brentwood, TN.

Tags: Gospel Acclamation, Alleluia

He - le - lu - yan, he - le - lu - yan; he - le, he - le - lu - yan;
Al - le - lu - ia, al - le - lu - ia;— al - le, al - le - lu - ia;

he - le - lu - yan, he - le - lu - yan; he - le, he - le - lu - yan.
al - le - lu - ia, al - le - lu - ia;— al - le, al - le - lu - ia.

HOLY ONE (SANCTUS)

By Lacey Brown © Church of the Apostles

Tags: Sanctus, Eucharist

♩ = 100

Bm Bm

Ho - ly ho - ly Ho - ly One

D A

5 God of hope and love. All the Earth and stars a - bove

Bm7 Em

9 sing of your great love: Ho - san - na _____

G6 Bm

13 In the high - est, _____ Ho - ly One.

Bm D

17 Bless - ed, bless - ed is the One dwell - ing here with us. With

A Bm7

21 all the fam - i - ly of God, we sing of your great love:

Em G6

25 Ho - san - na _____ In the high - est, _____

Bm

28 Ho - ly One. end on beat 1

IN THE LORD

Text: Taize Community, based on Isaiah 12, Music: Jacques Berthier

Arr: Lacey Brown

Tag: Thankfulness, Sending

♩ = 90

The musical score is written for a single melodic line in treble clef, 3/4 time, with a key signature of one sharp (F#). The tempo is marked as quarter note = 90. The score consists of three systems of music. The first system (measures 1-4) begins with a D chord and contains the lyrics: "In the Lord I'll be ev - er thank - ful, in the Lord I will re -". The second system (measures 5-8) contains the lyrics: "joice! Look to God, do not be a - fraid. Lift up your voi - ces, the Lord is". The third system (measures 9-12) contains the lyrics: "near, lift up your voi - ces, the Lord is near. In the". Chord symbols are placed above the staff: D (measures 1, 2), G A D G (measures 3, 4), A G F# Bm A D G (measures 5, 6), A D/F# Bm G D (measures 7, 8), and A G D (measures 9, 10, 11). A triplet of eighth notes is indicated in measure 6. The score ends with a double bar line and repeat dots in measure 12.

D G A D G

In the Lord I'll be ev - er thank - ful, in the Lord I will re -

A G F# Bm A D G

5

joice! Look to God, do not be a - fraid. Lift up your voi - ces, the Lord is

A D/F# Bm G D

9

near, lift up your voi - ces, the Lord is near. In the

I SHALL NOT BE MOVED

African American Spiritual

Tags: Spiritual, Justice, Sending

C G7
Glo-ry hal-le-lu-jah I shall not be moved
C
An-chored in Je-ho-vah I shall not be moved
F C Am
Just like a tree that's planted by the wa-ters
C G7 C
I shall not be moved

C G7
In his love abiding I shall not be moved
C
And in him con-fid-ing I shall not be moved
F C Am
Just like a tree that's planted by the wa-ters
C G7 C
I shall not be moved

C G7
I shall not be I shall not be moved
C
I shall not be I shall not be moved
F C Am
Just like a tree that's planted by the wa-ters
C G7 C
I shall not be moved

C G7
Though all hell assail me I shall not be moved
C
Jesus will not fail me I shall not be moved
F C Am
Just like a tree that's planted by the wa-ters
C G7 C
I shall not be moved

C G7
Though the tempest rages I shall not be moved
C
On the rock of ages I shall not be moved
F C Am
Just like a tree that's planted by the wa-ters
C G7 C
I shall not be moved

I WANT JESUS TO WALK WITH ME

African American Spiritual

Tag: Journey, Lent

Intro: Am - E7 - Am

Verse 1

Am E Am
I want Jesus to walk with me;
C E7
I want Jesus to walk with me;
Am Dm Am Dm (stop)
all along my pilgrim journey,
Am E7 Am
Lord, I want Jesus to walk with me.

Verse 2

Am E Am
In my trials, Lord, walk with me;
C E7
in my trials, Lord, walk with me;
Am Dm Am Dm (stop)
when my heart is almost breaking,
Am E7 Am
Lord, I want Jesus to walk with me.

Verse 3

Am E Am
When I'm in trouble, Lord, walk with me;
C E7
when I'm in trouble, Lord, walk with me;
Am Dm Am Dm (stop)
when my head is bowed in sorrow,
Am E7 Am
Lord, I want Jesus to walk with me.
Am E7 Am
Lord, I want Jesus to walk with me.

LOVE

By Lacey Brown © Poor Clare Music

Works well in tandem with Royal Psalms, provocative for the line "king and queen."

Tags: Christ the King, Love

Verse 1

A
Love of all love
Come near
We need your eyes to see
What's here

And show us what can be
May we dream what we can't see

Verse 2

A F#m D
Love of all love
A
Come near
A F#m D
We need your eyes to see
A
What's here

F#m A
Beneath this crumbled ground
F#m D A
Lies all your jewels and crowns

D A
So won't you come here now and be
D F#m A
All that we need in a king
E
And a queen

Verse 3

A F#m D
God of all your children
D A
Hear our cries

A F#m
We long for peace
D
We long for love
A
We long for joy

F#m A
We are tired of the wars
F#m D A
We are tired of the wars

D A
So won't you come here now and be
D F#m A
All that we need in a king
E
And a queen

D A
So won't you come here now and be
D F#m A
All that we need in a king
E
And a queen

| D | A
| D F#m | A E

| D | A
| D F#m | A E

D A
So won't you come here now and be
D F#m A
All that we need in a king
E
And a queen

D A
So won't you come here now and be
D F#m A
All that we need in a king
E
And a queen

LOVE AND FAITHFULNESS

By David Poole. Psalm 85:10. Paperless Music.

Love and faithfulness shall meet
Righteousness and peace shall kiss

<https://www.youtube.com/watch?v=bsaaPWbPt8Y>

LOVE DIVINE, ALL LOVES EXCELLING

Text: Charles Wesley, 1707-1788

Music: HYFRYDOL, Rowland H. Prichard, 1844 Arr: Lacey Brown

Tags: Praise, Love, Gathering

/ / / / /
/ / /
/ / / / _
 6/8 | D Em | G A | D/F# GM7 | A | G | G |

Verse 1

D Em G A D/F# GM7 A G
 Love divine, all loves excelling, Joy of heav'n, to earth come down!
 D Em G A D/F# GM7 A G
 Fix in us thy humble dwelling, all thy faithful mercies crown.
 D G A Bm G A
 Jesus, thou art all compassion, pure, unbounded love thou art;
 D/F# G Bm A D/F# G A | G | G |
 visit us with thy salvation, enter ev'ry trembling heart.

Verse 2

D Em G A D/F# GM7 A G
 Breathe, oh, breathe thy loving Spirit into ev'ry troubled breast;
 D Em G A D/F# GM7 A G
 let us all in thee inherit; let us find thy promised rest.
 D G A Bm G A
 Take away the love of sinning; Alpha and Omega be;
 D/F# G Bm A D/F# G A | G | G |
 end of faith, as its beginning, set our hearts at liberty.

Verse 3

D Em G A D/F# GM7 A G
 Come, Almighty, to deliver; let us all thy life receive;
 D Em G A D/F# GM7 A G
 suddenly return, and never, nevermore thy temples leave.
 D G A Bm G A
 Thee we would be always blessing, serve thee as thy hosts above,
 D/F# G Bm A D/F# G A | G | G |
 pray, and praise thee without ceasing, glory in thy perfect love.

Verse 4

D Em G A D/F# GM7 A G
 Finish then thy new creation, pure and spotless let us be;
 D Em G A D/F# GM7 A G
 let us see thy great salvation perfectly restored in thee!
 D G A Bm G A
 Changed from glory into glory, till in heav'n we take our place,
 D/F# G Bm A D/F# G A | G | G | D
 till we cast our crowns before thee, lost in wonder, love, and praise!

OPEN MY HEART

By Ana Hernandez "Music By Heart: Paperless Songs for Evening Worship"

Improvisatory and paperless, this empowers each individual to find their unique voice within the assembly as the congregation is invited to open their hearts to God.

The musical score is presented in three systems. The first system includes a Descant part and three vocal parts (High, Low, and another Low part). The second system continues the vocal parts. The third system continues the vocal parts. Chord symbols are placed above the Descant staff.

System 1:

- Chords: F, C/E, B^b9, C
- Descant: O - pen my - heart, o - pen my heart,
- High Voices: O - pen my heart, o - pen my - heart,
- Low Voices: O - pen my heart, o - pen my heart,

System 2:

- Chords: B^b9, A m7, G m7, C
- Descant: o - pen - my - heart, o - pen - my heart.
- High Voices: o - pen my heart, o - pen my - heart.
- Low Voices: o - pen my heart, o - pen my heart.

PASCHAL TROPARION

By The Opiate Mass

Tags: Easter

6/4 Intro: C

Verse 1

C
Christ is risen from the dead
G
trampling down death by death
C
Christ is risen from the dead
G
trampling down death by death

Chorus 1

F
and to those in the tomb
Em7 **F** **C**
and to those in the tomb he has given new life
F **Em**
and to those in the tomb
F **G** **C - Csus**
and to those in the tomb he has given new life

Verse 2

C
Christ is risen from the dead
G
trampling down death by death
C
Christ is risen from the dead
G
trampling down death by death

Chorus 2

F
and to those in the tomb
Em7 **F** **C**
and to those in the tomb he has given new life
F **Em**
and to those in the tomb
F **G** **C - Csus**
and to those in the tomb he has given new life
C - Csus **C**
new life new life

PERUVIAN GLORIA

Peruvian traditional

Tags: Gloria, Gathering



1. Glo-ry to God, Glo-ry to God, Glo-ry in the high-est! To God be glo-ry for-ev-er!
2. Glo-ria a Dios, Glo-ria a Dios, Glo-ria en los cie - los! A Dios la glo-ria por siempre!



Al-le-lu-ia, a - men! Al-le-lu-ia, a - men! Al-le-lu-ia, a - men!

PHOS HILARON

Words: Greek, 3rd cent. F. Bland Tucker.

Music: The Eighth Tune, Thomas Tallis

Arranged by Lacey Brown

Tags: Compline, Nighttime, Light, Epiphany

• = 75

Intro

Cm Eb Bb Ab



Verse

3 Cm Eb Bb Ab Cm Eb Bb Ab Fm Cm



O gra-cious light, Lord Je - sus Christ, in You the Fa-ther's
 Now sun - set comes, but light shines forth. The lamps are lit to
 Wort-hy are you of end - less praise, O Son of God, Life
 O gra-cious light Lord Je - sus Christ in You the Fa-ther's

8 Bb Cm/G Fm Gm Bb Fm



glo - ry shone. Im - mor - tal, ho - ly, blest is he, and
 pierce the night. Praise Fa - ther, Son, and Spi - rit: God, who
 gi - ving Lord; Where - fore you are through all the earth and
 glo - ry shone. Im - mor - tal, ho - ly, blest is he, and

11 Ab Fm Bb Cm Eb Bb Ab



blest are you, his ho - ly Son.
 dwells in the e - ter - nal light.
 in the high - est heav'n a - dored.
 blest are you, his ho - ly Son.

Ending

14 Cm Eb Bb Ab Cm



PRAISE, PRAISE, PRAISE THE LORD!

Text: Cameroon traditional

Music: CAMEROON PRAISE

One: Praise, praise, praise the Lord! Praise God's holy name. Alleluia!

All: Praise, praise, praise the Lord! Praise God's holy name. Alleluia!

One: Praise God's holy name. Alleluia! Praise God's holy name. Alleluia!

All: Praise God's holy name. Alleluia! Praise God's holy name. Alleluia!

PRAYERS OF THE PEOPLE

Words and Music by John Arndt, David Gungor, Ian Cron, Ken Kilgore, and Evan Wickham
 © The Brilliance

Tags: Prayers


$\text{♩} = 108$ **VERSE**

D Bm G D



You hear us call-ing; You hear us call-ing, Ab-ba, Fa-ther.

5 Bm G D



You hear us call-ing; You hear us call-ing, Ab-ba, Fa-ther.

CHORUS

9 G D/F# A Bm



Lord, have mer-cy; Christ, have mer-cy. Lord, have

14 G D/F# A D G/D

INSTRUMENTAL



mer-cy; Christ, have mer-cy.

20 D G/D D



Christ, have

26 A D A D

D.S.



mer-cy. Lord, have Christ, have mer-cy.

SING A NEW CHURCH

Words: Delores Dufner

Music: NETTLETON

An example of paring a new text with an old tune (Nettleton)

Tags: Mission, Unity, Diversity

Summoned by the God who made us
rich in our diversity
Gathered in the name of Jesus,
richer still in unity.

Let us bring the gifts that differ
and, in splendid, varied ways,
sing a new Church into being,
one in faith and love and praise.

Trust the goodness of creation;
trust the Spirit strong within.
Dare to dream the vision promised,
sprung from seed of what has been.

Let us bring the gifts that differ
and, in splendid, varied ways,
sing a new Church into being,
one in faith and love and praise.

Draw together at one table,
all the human family;
shape a circle ever wider
and a people ever free

Let us bring the gifts that differ
and, in splendid, varied ways,
sing a new Church into being,
one in faith and love and praise.

THANK YOU FOR THIS DAY

By Karen Drucker

Thank you for this day, God
Thank you for this day
Thank you for this day, God
Thank you for this day
This healing, this healing, this healing day
This healing, this healing, this healing day

TO YOU

By John Tirro

Tags: Gathering, Opening Sentences, Refrain

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody is as follows: C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The lyrics are: "To You, all hearts are o - pen, to You, all de-sires ___ known. To You, there are no se - crets. Al - migh - ty God, ___ we come to You." Chord symbols are placed above the notes: D (above C4), G (above D4), Bm (above E4), A (above F#4). Below the first line, chord symbols are placed below the notes: D/F# (below C4), G (below D4), A (below E4), D (below F#4). The second line starts with a measure rest marked '5' and contains the notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). A triplet of three eighth notes (G4, A4, B4) is marked with a '3' and a bracket. The piece ends with a double bar line.

WE RESIST

By Mark Miller

Tags: Protest Songs, Gospel Choir, Justice

FORM

V 1 A (single voice)
V 2 A (all melody)
V 3 A (harmonies)
V 4 A (bring in instruments)
V 5 A & B (bring in B section underneath)
V 6 A & B
V 7 B (build)
V 8 B (build)
V 9 B (drum capella)

A SECTION

Em
We resist, we refuse
Am B7
To let hatred in
C D G
We rise up, we won't back down
Am B7 Em
We're in this 'til the end

B SECTION

Em
Pray for your enemies
Am B7
Welcome the stranger
C D G
Show love to your neighbor
Am B7 Em
We're in this 'til the end

WHAT WONDROUS LOVE IS THIS

Text: Alexander Means, 1801, Music: WONDROUS LOVE, Southern Harmony, 1853, Arr by Lacey Brown

Tags: Ash Wednesday, Lent, Love

$\text{♩} = 72$

Bm F#m Bm A E(add2)/G# F#m

What won-drous love is this, O my soul, O my soul, what won-drous love is
 To God and to the Lamb, I will sing, I will sing, to God and to the
 And when from death I'm free, I'll sing on, I'll sing on, and when from death I'm
 What won-drous love is this, O my soul, O my soul, What won-drous love is

7 D A Bm A F#m A(add2) E/G# F#m

this, O my soul; _____ what won-drous love is this that caused the Lo-rd of
 Lamb, I will sing; _____ to God and to the Lamb who is the gre-at I
 free I'll sing on; _____ and when from death I'm free I'll sing and joy - ful
 this, O my soul; _____ what won-drous love is this that caused the Lo-rd of

13 Bm F#m Bm

bliss to bear the dread - ful curse for my soul, for my
 Am while mil - lions join the theme, I will sing, I will
 be and through e - ter - ni - ty I'll sing on, I'll sing
 bliss to bear the dread - ful curse for my soul, for my

17 A E(add2)/G# F#m D A Bm

soul, to bear the dread - ful curse for my soul _____
 sing, while mil - lions join the theme, I will sing _____
 on, And through e - ter - ni - ty I'll sing on _____
 soul, to bear the dread - ful curse for my soul _____

WE CAN'T LIVE ON BREAD ALONE / SANCTUS

By Lacey Brown

Tags: Eucharist, Gospel Acclamation, Bread

Cm Ab Fm

Cm Ab Fm
We can't live on bread alone
(We can't live on bread alone)

Cm Ab Fm
We need every word from God
(We need every word from God)

Cm Ab Fm
Come and speak to us now
(Come and speak to us now)

Cm Ab Fm
Alleluia
(Alleluia)

Sanctus

Cm Ab Fm
Holy Holy Holy Lord
(Holy Holy Holy Lord)

Cm Ab Fm
God of power and God of might
(God of power and God of might)

Cm Ab Fm
Heaven and Earth are full of your glory
(Heaven and Earth are full of your glory)

Cm Ab Fm
Hosanna
(Hosanna)

RESOURCES

STUFF FROM LACEY

- <http://poorclaremusic.com> - Poor Clare is an ongoing collection of songs made available as a resource for the devotional life of individuals and communities. Many of these songs consist of lyrics that are inspired by the psalms and other texts of the Christian faith, re-imagined and set to simple, expressive melodies that are easily learned but not easily tired of. The name is inspired by Clare of Assisi who (with St. Francis) founded a second monastic order that was later named the Order of Saint Clare (or, the Poor Clares). Poor Clare is a project of Seattle based songwriter and performer, Lacey Brown.
- www.apostleschurch.org/lumen and www.apostleschurch.org/epiphanysongs - Download free lead sheets for albums from Church of the Apostles.
- <http://www.apostleschurch.org/venice> - Four psalm refrains and reflections by Lacey Brown & April Caballero. Free downloadable lead sheets and recordings.

BANDS, SONGWRITERS, CHURCHES, ORGANIZATIONS...

- <http://thebrilliancemusic.bigcartel.com/category/resources> - Buy printable pdf's of their music. Piano, vocal, strings, chord sheets - all available.
- <http://www.theliturgists.com> - The Liturgists is a collective of creators working together to make thoughtful liturgical work.
- <https://www.johntirro.com> - Episcopalian songwriter. Writes refreshing music that's easily sung and incorporated into liturgy.
- <http://www.markamillermusic.com> - Composer. Writes for choir and congregational singing. Gospel influence.
- <http://youcallthatchurchmusic.blogspot.com> - Ann Strickland, Former Director of Music at Grace Episcopal Church. Song suggestions following the lectionary.
- <http://www.coastlandcommons.org> - This group of young Seattle creatives host workshops on creativity.
- <https://bifroststartsmusic.bandcamp.com> - Creative arrangements of hymns.

- <https://emeraldhymns.bandcamp.com> - Creative music offerings from Grace Church Seattle.
- <http://www.aaronstrumpel.com> - Songwriter and performer
- <http://www.nemercy.org> - Mercy Seat commissions musicians to set the liturgy to music in their own musical styles (alt-country, 60s pop, jazz, soul, etc.) and provides recordings or samples through their website.
- <https://belovedschurch.org/music> - Awesome church that writes and produces good, honest songs.
- <http://www.zacknye.in.org> - Episcopal Priest, musician, and songwriter
- <http://www.musicthatmakescommunity.org> - Paperless music grounded in a theology of welcome and generosity for the benefit of musicians, clergy, congregants, students and lay leaders who want to use the practice to enrich and enliven their worship and community life. A great way for worshipping communities to reclaim their singing voice.
- <http://www.ionabooks.com/> - Liturgical and Musical resources from John Bell and the Iona Community in Scotland. Great resource for music respectfully gathered from around the globe as well as John Bell's own easy to sing compositions. Good theology.
- <http://www.taize.fr> - Under the banner "At the Wellspring of Faith" there are links to all of their music as well as useful short Taize "Prayer of the Day" services for each season of the church year, and short meditations and writings from the community.
- <https://convergencemp.com> - A collective of progressive Christian songwriters and bands

ONLINE PLANNING AND ORGANIZATIONAL TOOLS

- <https://get.planningcenteronline.com> - This is a membership site that is great for worship planners. You can collect your music and recordings here and load them up for your musicians each week as they prepare.
- <http://sundaysandseasons.com> Sundays and Seasons follows the three-year lectionary cycle and provides everything you need to support your worship ministry in one convenient location, always accessible online. Membership required

- <http://www.textweek.com> - Follow the link to the lectionary day you are planning for and scroll down to see various and changing music and liturgical resources for the day. Quality of the resources are a bit hit and miss, but can be helpful.
- <http://lectionarysong.blogspot.com> - A growing list of both orthodox and very unorthodox hymn suggestions for each lectionary day with annotations for each selection.

SONGBOOK RESOURCES

- At Your Altars (Chants, Refrains, and Short Songs) Music By: Various; Edited by Dan Damon (Hope Publishing; 2014)
- African American Heritage Hymnal (Gia Publications; 2001)
- Agape: Songs of Hope and Reconciliation (Oxford University Press; 2003)
- Canons for the Church Year: Set 1,2 & 3 (Michael Burkhardt; Morningstar Music)
- Common Ground Hymnal (Songs from around the World; 1998)
- Hymnal for Evangelical Lutheran Church in America (2006)
- The Faith We Sing (Supplement for the United Methodist Hymnal; 2001)
- A Field of Voices: Hymns for Worship (James Clemens & David Wright; Table Round Press; 2007 (www.tableroundpress.com))
- For Everyone Born: Global Songs for an Emerging Church (General Board of Global Ministries; globalpraise.org)
- Global Praise Series (UMC) – Volumes 1-3 (General Board of Global Ministries; globalpraise.org)
- Halle, Halle: We Sing the Whole World Round – Song from the World Church for Children, Youth, and Congregation (Choristers Guild; 1999)
- Music By Heart: Paperless Songs for Evening Worship (Church Publishing; 2008)
- My Heart Sings Out Children’s Songs (Church Publishing; 2004)
- Part-Singing: Global Style (Michael Burkhardt; Morningstar Music)
- Psalms for All Seasons: A Complete Psalter for Worship (Calvin Institute of Worship; 2011)
- Sing A New Creation (Calvin Institute of Worship; 2001)
- Singing Our Prayers: Companion to Prayer Around the Cross for contemplative worship services (Augsburg Fortress; 2010)
- Sing! Prayer and Praise (The Pilgrim Press [UCC]; 2009)

ADDITIONAL MUSICAL/LITURGICAL RESOURCES

- The Art of Curating Worship (Mark Pierson; Sparkhouse Press)
- The Anatomy of Melody: Exploring the Single Line of Song (Alice Parker; GIA Publications)
- Gather Into One: Praying and Singing Globally (C. Michael Hawn; Eerdmans Publishing Company)

- Leading the Church's Song (Robert Buckley Farlee, ed; Augsburg Fortress; 1998)
- Melodious Accord: Good Singing in Church (Alice Parker; Melodious Accord Publishing)
- One Bread, One Body: Exploring Cultural Diversity in Worship (C. Michael Hawn; The Alban Institute; 2003)
- The Perfect Wrong Note – Learning to Trust your Musical Self (William Westney)
- Praying Twice: The Music and Words of Congregational Song (Brian Wren; Westminster John Knox Press; 2000)
- <http://store.augsburgfortress.org/store/product/8101/ELW-Guitar-Accompaniment-Edition-Service-Music-and-Hymns> - ELW Hymnal Chord accompaniment.

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